

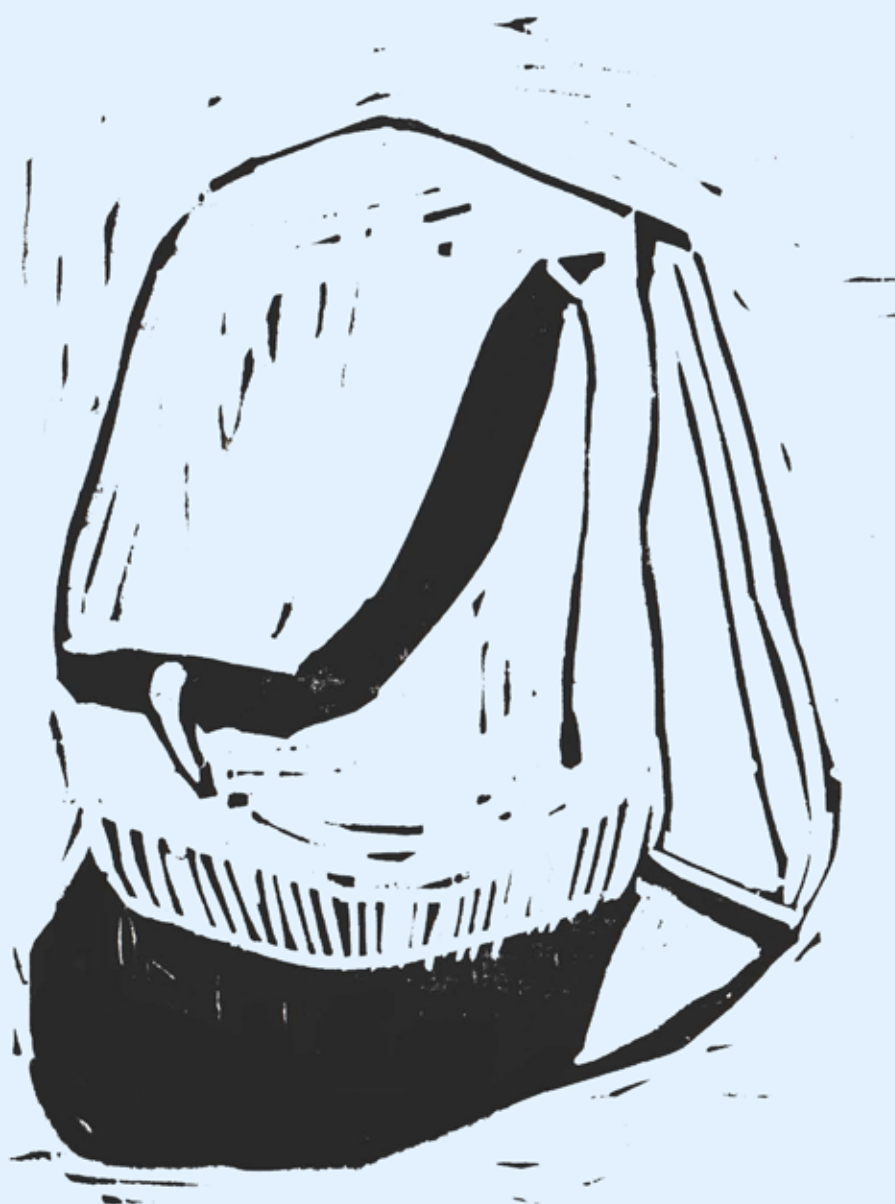
# the otherpress

The Douglas College Newspaper Since 1976

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Issue 31



## SEEKING SANCTUARY



Photo by Bex Peterson

I usually pride myself on the ability to write articles quickly and cleanly, yet putting this Lettitor together in any sort of timely manner has me stumped.

How should I end off my time at the *Other Press*? How can I cram the memory of so many articles, production nights, and pitch meetings into just one article?

Well, I suppose we should start at the start.

I first began working for the *Other Press* back in October 2014 on a drunk night when I realized that the college newspaper would actually pay me to write satire articles. Instead of pitching anything through the proper channels, I just wrote three articles, sent them to the then-Editor-in-Chief Natalie Serafini, and, to my surprise and delight, two were published in the following issue.

I saw my name in print for the first time ever a week later... and that was basically it.

At that point in my life I was just taking general studies courses at Douglas College to get my parents off my back about living at home rent-free while

working at the local pizza shop. I wasn't looking to become part of a school group, and I didn't really have any allegiance to Douglas as a whole — I was only even taking three evening classes a semester.

How I even ended up at an *Other Press* meeting likely came down to some savvy recruitment work on the part of Serafini and her then-Assistant Editor Eric Wilkins, but probably more because I wanted to pick up my first-ever writing cheque.

There were a lot of people I didn't know, the couches didn't match, and the basement office had no cell reception to speak of, but when I walked in the door I was welcomed warmly by Humour Editor Sharon Miki, whom I had been sending my dumb satire articles to for the past few weeks.

Those meetings eventually became a weekly occurrence, and when Sharon stepped down from the Editor position, I was lucky enough to secure the spot.

Even without writing a single word of actual news (yet, at least), I still managed to get a feel for what working in a

newsroom was all about, and I loved it.

The decision to write some silly articles for the *Other Press* led to an application for Langara College's journalism program (I was sad to find that Douglas offers absolutely zero classes on the profession), which became two of the hardest and most-fulfilling years of my life. I learnt how to clean up my copy, write a compelling lede, and charge my way head-first into an industry that was laying off professional adults left and right.

Through my time at Langara I still had one foot firmly in the *Other Press* office. I was promoted to Assistant Editor by the wonderful Lauren Kelly in 2016, and then took the reins as EIC last summer.

In the same summer I managed to land a solid, full-time job with *Daily Hive* after a few months of interning, freelancing, and part-timing, which left me with an exhausting schedule that often felt like a bite that was far too big to chew.

Yet here we are, on the other side of a year spent balancing being a staff writer with a large-scale, digital-only publication and heading a group of students at a

scrappy (though no-less endearing) school publication.

It has been a tiring, educational, and thrilling year to say the least, but my time with the OP is finally at an end.

Come September there will be a new EIC in town, by the name of Bex Peterson. I have full trust in them to carry on the good work, steer this ship through the turbulent water that is student journalism, and add to the cardboard box full of empties that I kept under my desk.

To Natalie, Sharon, Eric, Lauren, and anyone else who put some faith in that kid who wrote those dumb humour articles, thank you. I wouldn't have figured out who I wanted to be without the occasional nudge in the right direction from the lot of you.

Cheers,

*Chandler Walter*

the otherpress

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- ✓ The Other Press has been Douglas College's student newspaper since 1976. Since 1978 we have been an autonomous publication, independent of the student union. We are a registered society under the Society Act of British Columbia, governed by an eight-person board of directors appointed by our staff. Our head office is located in the New Westminster campus.
- ✓ The Other Press is published weekly during the fall and winter semesters, and monthly during the summer. We receive our funding from a student levy collected through tuition fees every semester at registration, and from local and national advertising revenue. The Other Press is a member of the Canadian University Press (CUP), a syndicate of student newspapers that includes papers from all across Canada.
- ✓ The Other Press reserves the right to choose what we will publish, and we will not publish material that is hateful, obscene, or condones or promotes illegal activities. Submissions may be edited for clarity and brevity if necessary. All images used are copyright to their respective owners.



- ✓ Douglas College bans smoking
- ✓ Pride in New West
- ✓ Saudi students forced to leave Canada

And more!

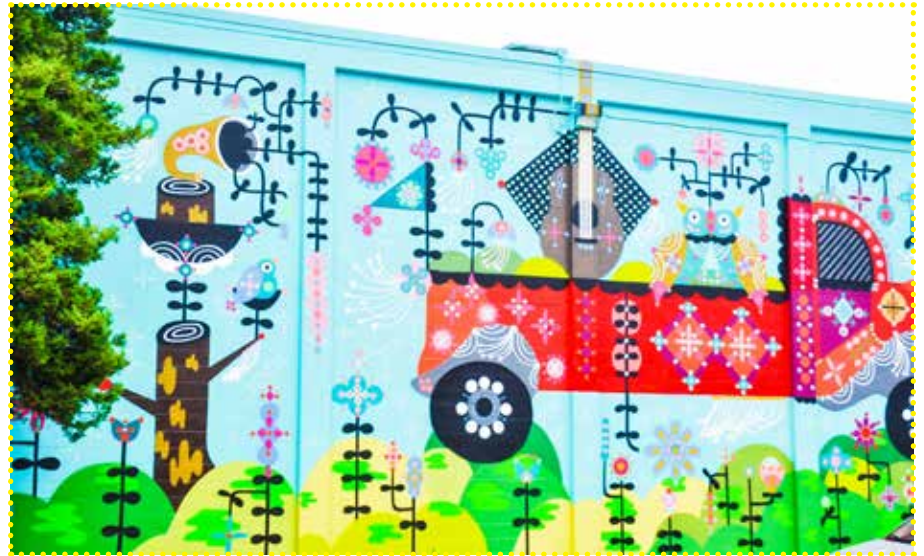
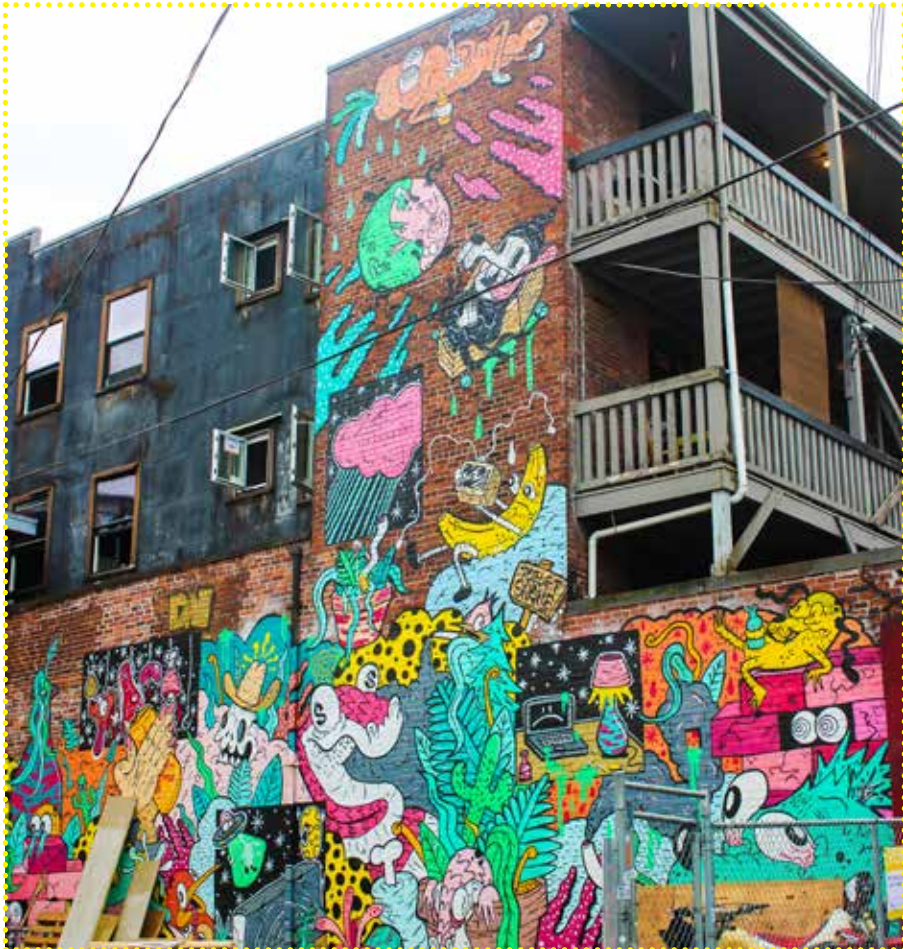


Photo by Analyn Cuarto

## Vancouver Mural Festival, August 6 - 11

# SFU hosts talk by Barua

## › Housing refugees at home and abroad

Colten Kamlade  
Staff Reporter

According to SFU's website, nearly one million Rohingyas from Myanmar have sought shelter in Chittagong, Bangladesh.

D. Mitra Barua will be giving a talk on housing refugees on September 27 at the SFU Vancouver Harbour Centre. Barua is the Annette and Hugh Gragg Postdoctoral Fellow in Transnational Asian Studies, Rice University's Chao Center for Asian Studies.

According to SFU's website, Barua's presentation calls for international intervention to prevent

the crisis from escalating.

"This presentation warns that the delay in resolving the present Rohingya crisis may trigger another refugee-generating crisis by victimizing the non-Bengali and Buddhist minority living in Chittagong. This observation, made after a month-long visit to Rohingya refugee hosting Chittagong, highlights the urgent need for international intervention so that the Rohingya refugees are repatriated in timely fashion to stop another humanitarian crisis in the region," the website stated.

Barua's talk comes at a time when the dialogue surrounding refugees has reached a feverish—and often hostile—peak. There have been

many changes to US immigration in recent years. According to a CNN article, Trump's policies have resulted in the lowest admission of refugees to the US since the 1980s.

"Those restrictions, along with enhanced security screenings enacted in January for refugees from 11 countries deemed high-risk by the administration, have led this year to a slowdown in refugee arrivals and contributed to the historic lull in admissions," their website stated.

Some have celebrated this, others have decried Trump's policies as xenophobic. Though much of the media has been focused on the US, Canada is similarly divided on the

issue of refugees. According to a new poll by Global News Ipsos, many Canadians are concerned with refugees crossing the Canadian border.

"Sixty-two percent of respondents don't think the Trudeau government has a 'solid plan' to respond to the influx of refugees. And 56 percent of respondents say the fact that Ottawa had to call in the army shows that the issue is 'out of control,'" stated the website, referencing a poll concerning immigration concerns in Quebec, where an army camp was set up in Saint-Bernard-de-Lacolle to receive large numbers of asylum seekers coming over the border from the US.





Photo by Zack Embree

## Analysis: Trudeau faces pipeline opposition during BC tour

› Kinder Morgan pipeline continues to stir discontent

Greg Waldock  
Staff Writer

A busy weekend for the Prime Minister, involving a province-wide tour and attending the Vancouver Pride Parade, was marred by frequent interruptions by anti-pipeline activist at many different stops.

The Kinder-Morgan pipeline has dominated public discourse provincially as well as federally for years now, but since the Liberal Party announced its support of the project, public outcry at these such events has seemingly become more frequent.

In Delta, anti-pipeline protestors beat drums and chanted during Trudeau's speech at a Liberal Party barbeque. The disruption was brief, but enough to garner outside attention. Members of the Tsleil-Waututh First Nation, including William George, led the protest as Trudeau quickly interrupted his speech to thank the protestors for appearing, and encouraged the audience to applaud them.

More significantly, Trudeau's visit to Duncan on Vancouver Island focused on defending his party's decision to financially back the pipeline project against the protestors that dogged his entire tour.

"We know we have to put in place a strong plan to fight climate change," said Trudeau. "There are people on the other side of the political spectrum who don't like that."

Trudeau's support of the pipeline being rooted in a desire to protect the environment has been a Liberal Party focus point since the decision to buy the Kinder-Morgan pipeline was announced in May.

The purchase cost \$4.5 billion and involved some of the most significant political resistance Trudeau has encountered during his tenure as Prime Minister. Major anti-pipeline concerns include environmental safety in the wake

of other colossal oil spills, accountability for Kinder-Morgan to properly maintain the pipeline, unresolved First Nations treaties as traditional land is involved in the construction process, and economic concerns about splitting the wealth between British Columbia and Alberta.

The Liberal Party has defended the project by assuring the public that a pipeline across to the coast is the safest and most economically-efficient option, and it is currently working to secure First Nations approval and scientific data regarding potential spills and the hazards involved.

## Douglas College bans smoking

› Vaping also a casualty of new policy

Jake Wray  
News Editor

Life will be far less convenient for nicotine addicts at Douglas College beginning September 1.

The College has banned smoking of tobacco and cannabis, vaping, and chewing tobacco on its campuses, according to a press release posted on the College website.

The College enacted the new policy out of concern for student's health and because other schools did it, according to an information document about the new policy.

"Douglas College chose to go smoke-free to provide a healthy and safe work and study environment for its community members. The decision is in line with other educational institutions choosing to go smoke-free," the document reads.

"We are dedicated to providing a healthy and safe environment for both employees and students, as well as the community around Douglas. This change lets us join the growing ranks of public institutions that are going smoke-free," Nancy Constable, director of safety, security and risk management said in the press release.

Students concerned about not having enough time to smoke between classes should get medical help, according to Douglas College.

"We acknowledge this initiative will impact some individuals and we encourage you to seek medical advice to help manage nicotine cravings during class and working hours," the information document reads.

Prior to creating the new policy, Douglas College issued a survey which found "more than 75 percent of respondents were bothered by second-hand smoke to some degree," according to the press release.

Those caught smoking, vaping, or chewing on campus once the ban takes effect will be asked to cease at once, or vacate the premises, according to the information document. Continued violation of the ban could be a violation of the Douglas College student code of conduct.

Use of tobacco for Indigenous ceremonial purposes will still be allowed, according to the information document.

Cannabis smoke will not be permitted even after legalization. Smoking, vaping, and chewing will not be allowed in personal vehicles on campus.





## Pride in New West

› Events ongoing throughout August

Colten Kamlade  
Staff Reporter

This month the Douglas College Student Union will have a booth at the New West Pride Street Festival.

The festival lasts for one week, running from 3 to 8 pm every day on Columbia Street. According to the New West Pride website, there will be entertainment with acts performing across three different stages. There will be singers, dancers, poets, DJs, and drag performers, all celebrating the LGBTQ+ community. If you are interested in volunteering for the festival, check out

their website at [www.newwestpride.ca](http://www.newwestpride.ca).

If you can't wait for August 18, then there are plenty of pride-related activities taking place in New Westminster throughout the month. On Tuesday, August 14, there is a Pride Family Picnic, as well as a 19+ event brought to you by Steel & Oak Brewing. On Wednesday, August 15, there is a Pride Hoedown (which includes square-dancing, two-step, and line dancing), and Rainbow Pride Trivia. On Thursday, August 16, there is Rainbow Karaoke and a Pride pie contest. On Friday, August 17, there is a New West Pride Edition of Fridays on Front, as well as an event at

the Terminal Pub celebrating Pride.

Other events around the Tri-City area will also be taking place. For the entire month of August, there will be a display of Pride literature and film in the library at both Douglas College campuses. In Vancouver, the SFU Belzberg Library is celebrating Canadian LGBTQ+ histories and stories through a similar display.

The first Pride Parade took place on June 29, 1970. According to an article from the New York Times, the parade took place in New York the year after the Stonewall rebellion.

"The Stonewall rebellion had

happened the year before in Greenwich Village, and the parade was both a commemoration and a next step," the Times article said.

According to ABC News, Gay Pride is celebrated worldwide.

"LGBT Pride Month events draw millions of participants from around the world each year. Today, the month-long celebrations include pride parades, marches, parties, concerts, workshops and symposiums across the nation. Memorials are also often held for members of the LGBT community who have lost their lives to hate crimes or HIV/AIDS," the article said.

## Saudi students forced to leave Canada

› Diplomatic dispute displaces thousands

Jake Wray  
News Editor

Approximately 16,000 Saudi Arabian students might be forced to leave Canada due to the Saudi government revoking their scholarships.

This is only the latest development in a diplomatic dispute between Canada and Saudi Arabia after a tweet by Canadian Foreign Affairs Minister Chrystia Freeland criticized the Saudi Arabian human rights record. The Saudi government responded by expelling Canada's ambassador from Saudi Arabia and recalling its own ambassador from Canada.

Joseph Wong, vice-provost at the University of Toronto, said Saudi Arabian students have been notified that they must leave Canada within a month.

"I understand this is what is being circulated to students," Wong told the Canadian Press. "I'm hearing from other universities in Canada that their

students have been [receiving notices].

"I have never heard of anything like this before."

Bessma Momani, a political science professor at the University of Waterloo, told the Toronto Star that the Saudi government will not rescind its decision to revoke scholarships for students studying in Canada.

"I don't think, understanding Saudi Arabia's foreign policy, that they're going to climb down from this, so we're at an impasse," she told the Star.

The King Abdullah scholarship, administered by the Saudi government, pays all education and living costs, Momani told the Star. The Star also reported that a group of Saudi Arabian doctors who are in Canada for specialized training will be forced to leave. The doctors treat approximately 20,000 patients, Momani told the Star.

UBC is supporting its Saudi students with the sudden transition, according to a report by the Vancouver Sun.

"Understandably, many of our



students have questions about how the current dispute between Canada and Saudi Arabia will affect them now and in the future, and we are working hard to help them manage with the limited information that is available, and to provide individual support as they consider the next

steps for their studies," UBC president Santa Ono told the Vancouver Sun.

"I appreciate this is a time of stress and uncertainty for UBC's Saudi Arabian student population and I want to reassure them that we are doing all we can to provide required supports during this evolving scenario."



# Chairman of the Board: Building on a grid

## > 'Quadropolis' board game review

Ed Appleby  
Senior Columnist

★★★★★

I'll admit it, I'm a city-building slut. Whether it's pumping hours into traffic management in *Cities: Skyline*, or over-designing a peasant village in *D&D*—which the PCs will just ride through, every time—I love working the ins and outs of a good city simulator.

*Quadropolis* (2016) is a city-building tile placement game for two to four people designed by François Gannon and published by Days of Wonder. In the game, players are tasked with building their own metropolis on a four-by-four grid by selecting buildings from a common pool. Buildings can either contribute or utilize power or people in order to score points. Points are scored based on building type and placement with regards to the players' grid and proximity to other buildings. The player with the highest score after four rounds of play wins.

Like any good city builder there are several rules and stages, yet there is also an element of simplicity in the

gameplay. When selecting buildings from the pool—which is also laid out on a grid—you must use one of your architects numbered one through four, and then only place that building in a corresponding slot in your own city. Once a tile is placed from the pool, the next player cannot take a tile from the same horizontal or vertical from the grid. This, in addition to a first player token—the Mayor—can add a pretty strong element of strategy and psychology to the game.

The placement of your own buildings has a heavy tactical element as well. There are several ways to score points, and you will need to decide if you're going to specialize or generalize in your builds—a similar strategy to *7 Wonders* (2010). Generalizing allows you to pull from a larger pool of points, while specializing generally gives you more points, but puts you at risk of being blocked by other players.

I love this game. It's quick and fun with a healthy dose of strategy. Both casual and more experienced players will find this game engaging, and its fun and simple style makes it a good game for younger players who are just being introduced to more complex strategy games.



Illustration by Ed Appleby

“

“It's quick and fun with a healthy dose of strategy.”

# A true (and funny) depiction of Vancouver

## > 'Avocado Toast' theatre review

Jerrison Oracion  
Senior Columnist

★★★★★

Last year, the Vancouver TheatreSports League put on the production *Oh, Canada*, which explored the country's history in an improvised way. In that show, they played a game where they did the same scene in three different Canadian cities. Now, imagine the same game over an hour and a half and you get *Avocado Toast*.

Created by League member Lauren McGibbon, the show tackles everything related to Vancouver, and it is one of the best shows that the League has ever made in my opinion. In it, a tour guide gives us a tour of the city and shows us the aspects that make Vancouver so distinctive.

In the opening night performance on July 5, McGibbon played the tour guide and the Vancouverites in the tour included Margret Nyfors, Ken Lawson, Rae Lynn Carson, Jullian Kolstee, Taz VanRassel, and Ed Witzke. Throughout the show, the tour guide uses an umbrella as a stick. The cast performs a game where they do the same scene in different places, except this time

they do it in three different Vancouver neighbourhoods. In the show I watched, they acted out going through the Grouse Grind normally, and then they did the same scene in Yaletown depicting the wealthy residents of that neighbourhood, and finally in Main Street, depicting the people in that area. The cast's depiction of those neighbourhoods was exactly like the people that I see in those places.

Next, two construction workers (VanRassel and Kolstee) go inside the theatre and tell the tour group that they will demolish it, and they have to convince Miss Concord Pacific by 9 pm that the theatre is a place where they make people laugh and that it should not be demolished to make way for apartments. This references the increase of apartments being built in the city as well as the #SaveTheRio campaign. Miss Concord Pacific is played by someone in the audience.

The cast then plays a game where they get someone in the audience to give them a word in a foreign language and they say something that sounds like the word. On opening night, the members found someone who also speaks Japanese and worked the words that they used into the scene they were doing.

The Vancouverites next sing a song about something on



Image by Vancouver Theatre Sports

the spot around a campfire.

In the second half of the show, they pay tribute to Vancouver being recognized as Hollywood North by doing a film in the style of a Hallmark Channel film that takes place in Vancouver. In the performance I watched, the tour group did a film about an employee in Science World taking a break and finding his purpose in the world. During certain points, Lawson and Carson came in as fitness enthusiasts and had the audience do a fitness trend. I was laughing a lot when Lawson said that the previous fitness trend they did was a fad. There were a lot of funny moments from each of the members throughout the whole show, especially

when they referenced something about the city that I recognized.

The design of the set has a lot of aspects of a typical street in Vancouver. Before the performance, they served avocado toast in the lounge—which is the name of the show and is a stereotypical part of Vancouver cuisine. I had a few great-tasting pieces myself, and I hope they offer this during every performance.

*Avocado Toast* makes fun of Vancouver in a way that is very funny and relatable, and it's one of the shows to see this summer. [Avocado Toast is now playing at the Improv Centre until September 1.](#)



# Horror next door

## > 'Dark Tales' book review

Ethan Gibson  
Columnist

★★★★★

Shirley Jackson (1916–1965) is best known for her novel *The Haunting of Hill House* and her infamous short story “The Lottery.” Both are classics of literary horror and demonstrate Jackson’s talent for creating unsettling stories of brilliant terror and mystery. *Dark Tales*, a new collection of her stories from Penguin Classics, presents a thrilling assortment of short stories about the darkness lurking within average American neighborhoods, forests, and country manors. Each story in *Dark Tales* imagines—without melodrama or hyperbole—the truly scary potential for everyday life to quickly become unrecognizable and hostile, without explanation.

Certain stories in the collection explore the fragility of identity—that aspect of ourselves so vitally intimate that its disruption is always uniquely unsettling. Both “Louisa, Please Come Home” and “The Beautiful Stranger” conjure chilling stories about identity. In dramatizing drastic identity changes, Jackson taps into a deep well of haunting scenarios. As the familiar becomes alien and the known becomes unknowable, ordinary lives in Jackson’s stories are shattered, transfigured, or gradually dissolve until nothing is as it once seemed.

When the supernatural appears in these stories, it does so in ways that are subtle yet uncompromising. In “The Man in the Woods,” a young man strolling through an innocuous wood finds himself standing before a stone house. His trepidation is softened when the women inside graciously invite him into their warm kitchen. Soon another man appears, one who seems strange but not obviously dangerous. Indeed, there is no explicit danger anywhere in the story, only the suggestion of peril. The story’s sense of unease waxes and wanes as the young man rationally appraises his situation—until the abrupt end compels the reader to go back, to search frantically for clues, and to find, disappointed, that no answer to this story exists. All one finds is the same irresistible mystery present in each eerie detail of a story that, like many others in this collection, persists in the mind long after being read.

Some of the most haunting stories in *Dark Tales* are those devoid of overt supernatural elements. Instead, nightmare-logic and unreliable perception often propel the descent of an initially tame story into a tapestry of despair, madness, isolation, and persecution—all without hope of explanation. “The Bus” provokes real sympathy for its protagonist in its first pages: An elderly woman gets off her bus at the wrong stop and finds herself stranded in unfamiliar territory during a storm. As headlights approach the vulnerable old woman, the reader feels profound apprehension but cannot anticipate where the tale will lead. Much of Jackson’s writing is similarly propelled by gripping mysteries, making her fiction incredibly readable.

It isn’t simply fear of the unknown that characterizes Jackson’s stories. Her gift for horror is most apparent when the unknown is thought to have been escaped, only for the familiar to prove the real source of terror. The gradually overwhelming moods of dread, unease, and uncanniness found in Jackson’s stories—the “quiet, cumulative shudders” Dorothy Parker celebrated in Jackson’s work—invoke fear in the reader, but also the unique feelings of satisfaction and admiration only inspired by great horror fiction. It’s hard to read Jackson’s work and still doubt the merit of horror writing.

*Dark Tales* is a delightful collection for fans of Jackson, and an excellent introduction to her talents for newcomers. Most importantly, this newly-published collection reasserts the relevancy and immortal power of Jackson’s fiction.

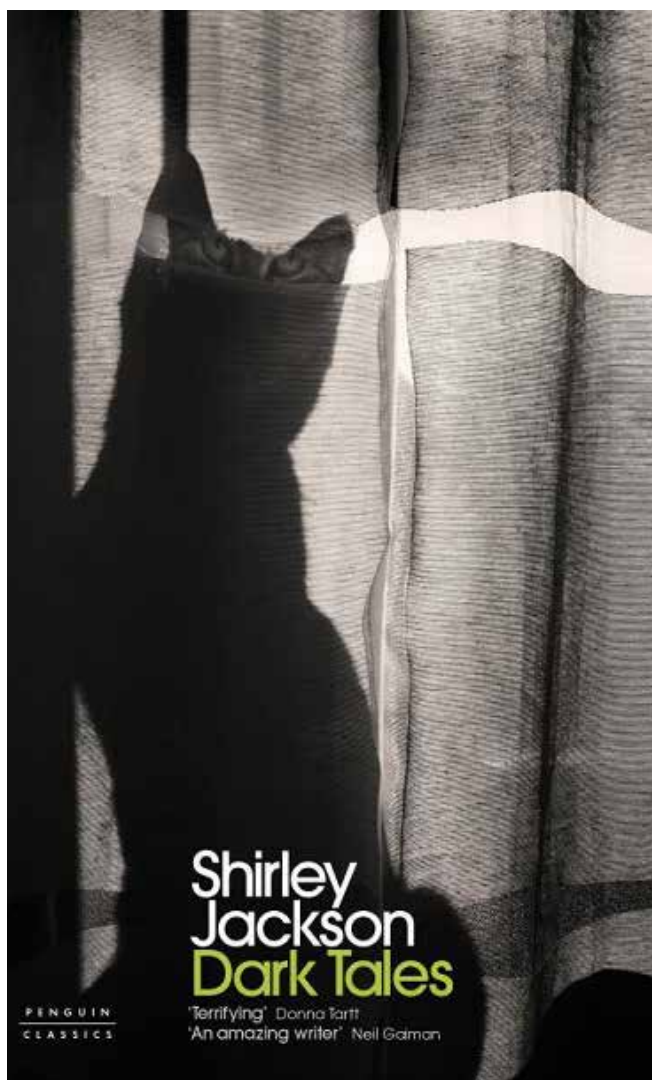


Photo of the Beach Boys via Capitol Photo Archives

## A note on history: Riding those (sound) waves

### > Surf music’s brief crest of popularity

Caroline Ho  
Arts Editor

With temperatures as scorching as they’ve been recently, few things sound more refreshing than hanging out at the beach all day. Whether or not you can actually make it out to your local sandy shore, we can at least evoke the sensation of waves and cool ocean air with some good old surf music.

Unsurprisingly, the musical genre’s history is tied to the sport of surfing itself. Though it had been practiced for millennia by ancient Polynesians, the sport started to gain a wider international following in the 20th century. As surfboard manufacturing improved after World War II and a few major Hollywood films brought even more attention to the sport, by the early ’60s surfing had become a popular activity with its own culture. The major surfing hotspot in North America outside Hawaii was Southern California, where surf music became the soundtrack for the subculture and beyond.

Music critics divide the genre into two categories, instrumental and vocal. The former was pioneered by Dick Dale, known as “The King of the Surf Guitar,” who was an avid surfer himself. Drawing influences from instrumental rock, country music, and his family’s Middle Eastern roots, Dale and his band The Del-Tones played at a rapid, staccato pace, with heavy use of electric guitars and reverb effects. Dale’s 1961 “Let’s Go Trippin’” is regarded as the first surf music song, and his guitar arrangement of the traditional Eastern Mediterranean tune “Misirlou” (1962) launched the genre to national prominence.

Dale and The Del-Tones’ success paved the way for other instrumental surf groups such as The Belairs, The Surfaris, and the Chantays. These California-based bands solidified the characteristics of plucky guitars against swift, uncomplicated meters as hallmarks of instrumental surf.

While the instrumental style of surf music captured the experience of riding the waves, the genre’s vocal

branch expressed the beachgoing spirit directly through words. Most influential to vocal surf and by far most memorable today are the Beach Boys, founded in Los Angeles County in 1961. They combined some elements of instrumental surf with layered vocal harmonies, feel-good vibes, and lyrics concerning surfing, beaches, cars, and girls—a full idyllic California lifestyle. Titles such as “Surfin’ USA” (1963) and “California Girls” (1965), sporting lines like “You’d see them wearing their baggies/Huarachi sandals too/A bushy bushy blonde hairdo/Surfin’ USA,” left no question about the group’s interests and creative inspirations.

Vocal surf wasn’t just about surfing: It was about a whole cultural worldview emphasizing aesthetics, leisure, and youthful optimism, promoted by the Beach Boys, rock duo Jan and Dean, and other groups in California and beyond. Some musicians and listeners disdained the association between this vocal style and surf music, arguing that the only true surf music was instrumental, not this blatant, polished pop variant. However, half a century later the Beach Boys remain directly tied to surf music in popular perception today.

The widespread popularity of the genre—with slews of high-charting singles and albums from the Beach Boys and others—was short-lived. As with many things in music history, the arrival of Beatlemania and the British Invasion to the US in the mid-’60s pushed surf out of the musical spotlight. In addition, the growing political turmoil of the decade, with the escalation of the Vietnam War and other international tensions, created an atmosphere where the picturesque mood of surf music lost its appeal in favour of more subversive genres. By the late ’60s, musical tastes had grown out of their blissful, beach-loving phase.

Nevertheless, surf music is still alive. Artists have been writing music influenced by the mellow buoyancy of the genre for decades. Beyond that, ’60s surf music remains instantly recognizable and reminiscent of that ubiquitous, beachside, wave-riding atmosphere.



# 'Overcooked 2' picks up where the original left off... and then some

> Like the first game, but stronger

Katie Czenczek  
Staff Writer

What was arguably the best couch co-op game to come out in recent years, *Overcooked 2* lives up to the high expectations set by the first game. The sequel manages to build on the first game while still using the same ingredients cooked up in the original.

*Overcooked 2* is available on Nintendo Switch, PlayStation 4, Windows PC, and Xbox One and might be just the game to pull out when you have friends over and it comes to the point in the night when everyone starts checking their phones. However, you can now even play co-op online, which makes the game all the more accessible.

The game is still set in the Onion

Kingdom—and still failing to explain why the Onion King is perfectly fine with chefs chopping up other onions and throwing them in stews—only there is a new monster in town called the Unbread. Massive hordes of these creatures are eating up all of the food in the kingdom, so it is up to the chefs to save the day by cooking up a ton of recipes via food truck. That's about as far as the sequel's storyline goes because this isn't a game people flock to for the plot. As you traverse throughout the world, you can cook on a spaceship, a hot air balloon, in a boat floating down the bayou, and many other locations and venues.

The reason this game should make it onto your shelf is for the utterly hilarious chaos that is trying to run a kitchen. Be warned, this game isn't for your less-developed relationships, as within

minutes you'll find yourself screaming at your friends, partners, and grandmothers to grab the damn soup before it sets on fire. This game is designed to stress you out. Some of the designs set up by the first game to make you break a sweat include the beeping timer that indicates your food is about to catch aflame or the shaking order that warns that you're about to lose a customer. The sequel builds onto this feature by adding levels where things randomly catch on fire without a fire extinguisher handy, along with many other twists and turns that will keep you on your toes.

While you drive to the next story level in the hub world, there are hidden levels that you can discover along the way. For these levels, you sharpen your knives and ready a little snack for Kevin, the Onion King's dog. At

times they can be more challenging than the main story levels.

The newest and coolest new mechanic, however, is the throwing feature. Now you can toss raw ingredients across the kitchen to your fellow chefs in a way that is absolutely not food-safe. The mechanic works nicely with the levels, where at times you'll be forced to throw ingredients in order to complete orders based on the level design. This feature can be game-changing or disastrous depending on how players use it.

The sequel is just as fun as the original, and if I were to pick between the two, I would choose *Overcooked 2* just due to it being a more finely-crafted game. It hits all of the points that make the first game great but has a ton of added features that take it up a notch.

# Finding new meaning and artistic life in old material

> Art gallery reopens with innovative sculptures and installations

Caroline Ho  
Arts Editor

The Amelia Douglas Gallery's newest show brings together two ocean-themed exhibits that speak to the power of repurposed materials. "Landlocked?" and "Flotsam Fixation" feature installations and sculptures created by Tiki Mulvihill, an artist currently based in Vancouver. The exhibits, which are part of the annual New West Cultural Crawl art festival, opened in the Gallery on August 2, with a reception on August 11 where visitors also had the opportunity to participate in a collage workshop guided by the artist. "Landlocked" is comprised of a 6'5" crafted wooden boat hanging from a large wooden frame, in addition to six 30" by 40" drawings. The exhibit tells the narrative of a man who starts building a boat in his shed. As he progresses through life, through ups and downs

in his family and career, he continues crafting his vessel, devoting more and more obsessive attention to it—but he never finishes the construction. Mulvihill's model is made of parts from an actual full-size boat, the artist said to the *Other Press* at the opening reception. The components on the inside of the vessel consist of various objects and items she's collected and are purposely meant to look incomplete, keeping with the narrative. She based the exhibit's drawings partly on photos found in her family's collections. Mulvihill doesn't have one specific source of inspiration for the story behind "Landlocked?"; rather, the idea developed throughout the process of building the boat. "I just started, and then I came up with an idea," Mulvihill said. "That's the way I was with installations [...] I'd come up with a notion or an idea, and I would create things." While many of the works she's done

previously have been installations, "Flotsam Fixation" is instead a series of sculptures made from driftwood and repurposed materials, hanging on the walls outside the Gallery in groups of two or three on smooth wooden mounts. Some of the pieces appear organic and animal-like, such as *Cervidae*, shaped to resemble a deer head; others like *Transact Belt-Built* are more inorganic and abstract, yet all are full of whimsical, individual character. The driftwood is collected from the shores of Vancouver Island, while the repurposed materials are household objects, tools, and other various bits and pieces accumulated and bought second-hand over the years. Some of the sculptures are assembled out of similar materials such as metals or items with related purposes, while many more have been pieced together on the driftwood based on colour, form, and what seemed to fit. "A lot of them, it's the colour, but those

things were not connected or close to each other," she said of the sculptures' repurposed components. "It would evolve over time. It was fun because I would just sort of make things." The combination of driftwood and found objects, according to Mulvihill's exhibit text, is meant to "evoke inquisitiveness about the objects' users and usage, and to fuse the past and the present within the cross-cultural lens of Canada." Mulvihill said the next project she's currently working on is an installation called "East Past to West Present," which will walk viewers through the history of Canada in a series of sculptures representing the provinces, moving through each province both geographically—from east to west—and chronologically. "Landlocked?" and "Flotsam Fixation" will be on display in the Amelia Douglas Gallery until September 8, with a closing reception and artist's talk held in the Gallery on September 7.



Photos by Analyn Cuarto



## Unorthodox kitchen basics

### > Every little tip helps

Greg Waldock  
Staff Writer

As a student who has to pay his own way through post-secondary, I have found working in a kitchen to be one of the most useful jobs an undergrad can get. In Vancouver, it's common to get very flexible hours, decent pay, and the chance to pick up some new tricks to use at home. These are a few ways to amp up your own food prep, with minimal effort.

#### Caramelized onions

One of the best and simplest foods you can make at home. Simply slice however many onions you have into strips, place them on a hot frying pan with a splash of canola oil, and let them fry. Shake them around

with a spatula every once in a while. After an hour or so, depending on the amount of onions, you will have a heap of deliciously sweet and jammy caramelized onions. These things are absolutely amazing. They will work on everything from hot dogs and hamburgers to scrambled eggs and omelets. They keep for about two full weeks and can be made in any portion sizes. It's entirely based on your appetite and the number of onions you use.

#### Garlic butter

An unbeatable spread for basically anything. Mince some garlic (or buy minced garlic, it's indistinguishable), melt down however much butter you feel like sacrificing for experimentation, and mix the garlic

in. About a spoonful for half a stick of butter should be plenty. If you are feeling extra fancy, add finely chopped parsley for appearance—but, because chopping parsley is such a bore, this part is extremely optional. Additional bonus tip, fry burger buns with this butter before assembling the hamburger. It's not the best option for the waistline, but it's delicious. A little garlic always goes a long way.

#### Butterflied chicken breasts

This is likely the most well-known tip here, yet it's so often ignored, despite being such an important basic step in cooking chicken. Simply slice open a chicken breast with a sharp kitchen knife lengthways, stopping about halfway through, and pull

apart so it resembles a grotesque butterfly. This gives two benefits—one, it drastically reduces cooking time, which is critical for a food that cannot be eaten undercooked. Two, it gives you more chicken surface area to flavour. As the inside of chicken is generally pretty bland and flavourless, having more open space to spice up and season is always good. This should be taught as a cooking staple, but it somehow gets neglected so often at home.

None of these tricks are bold, innovative, exotic, or strange. They are just simple, quality things to improve cooking and eating just a little bit. Anything to keep students saving money by cooking themselves is a good thing—every little tip helps.



“A little garlic always goes a long way.”

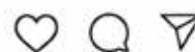


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woolykrazy School is coming to an end for this semester and it's a bitter sweet feeling. Made some great friends 🧡  
#friends #schoolife #endofterm #bittersweet

This week's post is by @woolykrazy



When Justin Trudeau ran for office in 2015, one of his major platforms was an open-arms approach to immigration. Liberals roundly condemned the Harper Government's controversial Bill C-24, which allowed the government to revoke citizenship for dual citizens and those eligible for dual citizenship if the citizens in question were convicted of terrorism, treason, espionage, and other betrayals of Canadian trust. They also pledged to receive an ambitious 25,000 Syrian refugees over the next year.

"A Canadian is a Canadian is a Canadian," said Trudeau in a debate that year.

The subject of immigration and refugee support is as relevant and hotly contested now as it was in 2015, if not more so, due in no small part to the rise of a demagogue with a frighteningly anti-immigration stance in the US. Images of children in cages and families ripped apart at the southern US border have been a staple of the 24-hour news cycle for the past several months. According to the CBC at a press conference in June, Public Safety Minister Ralph Goodale said of the crisis, "Obviously, anyone looking at the human images would be very, very concerned."

Frank Cohn, Executive Director of VAST (Vancouver Association for the Survivors of Torture), has seen the impact these policies and the culture surrounding them has had on migrants and refugees.

"We have a significant increase in people coming here from the United States, and a significant increase in people coming here who would be going to the United States," said Cohn in a phone interview with the *Other Press*. "It's not necessarily a specific policy that drives people away, it's a change of environment. There's a change in culture in the US where a lot of really aggressive, violent discrimination has been emboldened, and where people living in small towns around the US as immigrants and as undocumented immigrants began to feel uncomfortable. Even on the streets of New York City, people have described that the attitudes towards them and their lives have changed with the new administration and the general culture around xenophobia."

He also cited the removal of DACA (Deferred Action for Childhood Arrivals) and the Temporary Protected Status designation for Haiti as having a direct impact on migration to Canada.

"We see a lot more Central Americans coming here," he said, "and Quebec sees a lot more Haitians."

With the horrific images coming out of the US

and the persistent threat of a fully-implemented "Muslim ban," Canada would appear to be a far better, safer option. In a tweet last January, Trudeau restated his dedication to an open-arms policy in response to Trump's ban:

"To those fleeing persecution, terror & war, Canadians will welcome you, regardless of your faith."

That same year the Liberals implemented Bill C-6, which repealed portions of C-24, though not all of it.

Unfortunately, political promises on both a federal and even a municipal level do not seem to match with political action. According to a report by the CBC in 2016, before C-24 was adjusted, the Trudeau government employed it to revoke citizenship at a "much higher rate" than the Conservative government ever did. Between November 2015 and August 2016, the government used the law to make 184 revocation decisions without legal hearings, with most of these decisions resulting in a loss of citizenship.

"The Liberals criticized these provisions when they were in opposition," Laura Track of the BC Civil Liberties Association told the CBC that year. "They said they were going to fix it. And yet they have been using it even more than the Conservatives did."

The City of Vancouver has also done some flip-flopping on the subject of immigration, specifically regarding the city's potential status as a "sanctuary city." Though the City put forward and adopted an "Access Without Fear" policy for undocumented immigrants in 2016, hoping to encourage access to municipal resources for those without documentation, Councillor Geoff Meggs was candid in his insistence that Vancouver should not be counted as a sanctuary city while speaking with the Early Edition on CBC Radio in 2017.

"We felt, and this is what the settlement and newcomer services said as well, that we should not oversell what is happening," he said, explaining that the city's hands were often tied by federal law.

Even the "Access Without Fear" policy has been largely criticized by advocates for asylum seekers and undocumented immigrants, especially after the policy was adopted by the Vancouver Police Department this past July. In a press release, Alejandra Lopez Bravo, a member of Sanctuary Health, condemned the new guidelines put forward by the VPD.

"The Vancouver Police Department should not claim to provide 'Access Without Fear,' if

# Seeking s

Is Vancouver doing en  
and undocumen

By Bex Peterson





# Sanctuary

## Enough to aid refugees and undocumented immigrants?

, Assistant Editor



it continues to be complicit in the detention of children, the separation of families, and the deportation of people to countries where they will face violence and persecution,” she said in the statement. “If you collaborate with Canada Border Services Agency (CBSA), you’re not providing ‘Access Without Fear’.”

The shadow of the CBSA looms large over the Lower Mainland whenever the status of undocumented immigrants here is discussed. The Metro Vancouver Transit Police especially have gained a sort of infamy over the past decade or so for their previous policy of collaboration with the CBSA, a policy which resulted in the suicide of a Mexican migrant in a CBSA holding cell after she was detained by the Transit Police following a fare check made three weeks prior. Indeed, Lucia Vega Jimenez’s story became a rallying point for activists calling for a change to immigration policy in Vancouver on the whole, and resulted in the Transit Police ending their official agreement with the CBSA in 2015.

“A person who’s in the process of seeking documentation faces a certain set of challenges, and if it’s a person who doesn’t have a pathway to documentation then that’s a whole other set of challenges,” said Cohn. “They’ll often have to exist in underground types of ways, and the mental health challenges that come along with that are just exacerbated.”

Vancouver is not without services for refugees and undocumented immigrants. However, there are challenges to offering and accessing these services.

“That infrastructure tends to be somewhat underfunded and therefore is not able to do everything it needs to do,” said Cohn. “So, there are good settlement agencies; [VAST is] a good mental health [services] provider that works independently and with settlement agencies. But for refugee claimants, those who are seeking asylum, there’s a lot of restrictions to what they’re able to use. A lot of those restrictions are due to tight funding, a lot are due to discrimination.

“Discrimination is certainly something that a lot of new arrivals experience. Canada is a wonderful, open, and inclusive country, but we’re certainly not beyond being a racist, racializing country as well. So that affects housing, employment, and other opportunities.”

Unfortunately, these types of opportunities are of vital importance for those fleeing violence and discrimination, Cohn went on to explain.

“Our slogan is, ‘Healing is an act of resistance,’” said Cohn. “That really speaks to the idea of challenging that this violence needs to exist in

the places where it does, and engaging people who have suffered most from it in the process of speaking out against it. When there are opportunities available for people here, then they are able to participate in that process. When there aren’t those types of opportunity like housing, and healthcare, and employment, and acceptance, and integration ... when we don’t have that, then it’s hard for them to heal.”

The process of settling in Canada and seeking documentation is in itself a source of stress and anxiety for new arrivals.

“People’s refugee claims, the wait time has shifted from being about six weeks to being about 18 months now, with people regularly getting about three cancellations or postponements—which often come the day before,” said Cohn. “It remains a very stressful process.”

There are many advocacy groups dedicated to addressing these issues. Notably, grassroots community group Sanctuary Health released an audit this past May of the City’s “Access Without Fear” policy titled Still Waiting, Still Afraid, which is available for public reading on their website. In the report, Sanctuary Health makes note of the many gaps in the policy, including the emphasis the policy puts on providing access to shelters for undocumented immigrants.

“...The City policy explicitly recognizes shelters as an important site for Access Without Fear,” states the audit. “However, none of the frontline workers were aware of the Access Without Fear policy. Several staff stated they would have to give personal information to Canada Border Services Agency (CBSA) officers. This lack of training about the need to protect client confidentiality could prove to be most devastating to the safety and security of undocumented individuals. Furthermore, a new agreement between CBSA, the John Howard Society, and the Belkin Shelter will put shelter workers in direct contact with the CBSA as the shelter will be used as a de-facto detention centre.”

It’s clear that there is an impulse on the part of Canadian politicians to oppose the kind of mentality that could lead to the sort of crisis currently taking place on the southern border of the US. However, the impulse and the rhetoric mean very little if not supported by action.

“I think we have some really good work that’s happening here,” said Cohn. “I think it’s a fine, fragile balance though, because you look what’s happening in Ontario and we certainly have to recognize [that] if we don’t do this work well, we risk going down that road.”



# Great Inclinations

> The dos and don'ts of trail etiquette

Jacey Gibb  
Distribution Manager

*Great Inclinations is your go-to source for diving into the world of casual hiking in and around the Lower Mainland. Because hiking's not just for assholes anymore.*

Everyone has a different reason for strapping on some hiking boots and venturing out into the wilderness. They're shared spaces, though, so it's important to remember your personal reason for hiking isn't necessarily going to be the same as everyone else's. Here are a few things to be mindful of on your next outdoor adventure.

## Leave your speaker/music device at home

Music in shared spaces is always a polarizing thing. The same people who blast their tunes at the beach or in the park for everyone to hear are likely going to be the same people who bring beats on the trail. Do everyone a favour and use headphones instead. Either that, or forgo packing any music for the hike and listen to the birds or nearby stream or whatever else Mother Nature's soundboard has to offer. The majority of hikers aren't interested in your musical tastes, so just leave the speaker at home.

## While we're at it, leave the drone at home too

Imagine you've reached the summit of a hike, and you're just settling down to enjoy the views and some post-hike snacks, when an insistent whirring fills the air. Someone brought their drone, and instead of just taking in the scenery like a normal person, they're dead-set on getting aerial views for some fucking reason. Putting aside the blatant privacy infringements that come with drones, they're a noisy eyesore that taint any outdoor experience. Fortunately, I've been on many hikes where a drone shows up and someone else quickly yells, "Fuck off!" and their operator takes the cue and moves on or powers down.

## Let people pass you

Trails attract hikers of every skill level. For some people, it might be their first time on a hike and they're slowly clambering over stones; others know the trail by heart and can comfortably run it. If you notice hikers are trailing close behind you, step to the side and let them go past. Chances are they're moving at a quicker pace and will appreciate going ahead of you. Similarly, if you're part of a larger group and there are people behind you, give them the opportunity to scuttle ahead and get away from the congestion and noise.

## Pack out what you pack in

The same courtesies that govern our city lives apply to the outdoors. Most

trails are garbage can-free with signs asking hikers to "pack out what you pack in," meaning any garbage you bring with you needs to leave with you too. Enjoying some celebratory snacks at the end of any hike is important though, so just make sure to bring a plastic bag with you to fill and then dispose of when you get back to civilization.

## But seriously, pack out everything that you pack in

I wanted to expand on this for two reasons. The first is that I've been on hikes where people will toss their banana peels or other bits of organics into the woods and justify it by saying it's organic and will break down. The problem with this is you're leaving food waste for animals to find and increasing the likelihood that they will become comfortable around or dependent on humans. The second reason is dog poop. Quite a few bags are biodegradable now, but people interpret that as being okay to leave their crap bags along the trail because it breaks down. Just because it's biodegradable doesn't mean I want it impairing my view of the beautiful landscape, nor do I want to have to suffer the smell. Those bags aren't airtight. Either have a separate plastic bag in your backpack so you can double-bag the poop and take it with you or stash it somewhere along the path where you'll remember to take it with you on the way back down.



# Artificially yours

> Bionic vs prosthetic limbs

Brittney MacDonald  
Life & Style Editor

In the media, it is not often that the future is portrayed as something to look forward to. Technological advancements, especially when these advancements interact directly with humans, are shown as dehumanizing. Well, call me an idealist, but I have never subscribed to this belief. I don't think that the general population should be so quick to dismiss some of the really amazing scientific breakthroughs that we are experiencing now, including bionic limbs.

For anyone who doesn't have to deal with the day-to-day reality of wearing a prosthetic limb—myself included—it can be easy to ignore or be unaware of what advantages a bionic appendage may claim. If you're wondering about the difference between the two, you're not alone. From what I've gathered, modern prosthetic limbs are artificial devices relying

on external force or stimuli to perform a function. A step is taken by a person physically lifting and shifting the leg, as opposed to a natural limb where we have muscles and nerves within it to let our various biological components know to take the step. To use a crude analogy, it's basically the difference between having to pick up a heavy box versus using a fork lift.

Bionic limbs use electro-mechanics to better mimic the function of nerves. These are both internal and external, meaning they can be attached on the surface of the skin, and they can be surgically implanted. This alone makes the manipulation of the artificial limb more akin to a natural process, because it creates a line of communication between the mechanics of the appendage and the brain. The brain can then control the artificial limb as it would a natural one, as opposed to the individual having to consciously lift and shift as they would a prosthetic limb. In doing so you not only create a

better language of movement—meaning the individual can move more naturally, even right after amputation—but you also reduce fatigue for the operator.

Due to the use of integrated (internally implanted) bionics, we not only have the opportunity to better bridge the gap for individuals who have missing limbs, we are also presented with a future where restoring sensation, such as touch and sight, isn't very far off.

While I find all of this fascinating from an outsider perspective, I am also well aware of how this might change someone's life. I have never had to deal with being physically limited, and I don't want anyone else to either. Thankfully, that might not be a problem for long.

“

**“Bionic limbs use electro-mechanics to better mimic the function of nerves.”**







Before and after photos by Reddit user vtunon

# Beauty on a budget: L'Oréal Lash Paradise line

› Must-buy mascara is a hit among misses

Lauren Kelly  
Graphics Manager

After a love affair with the dramatic eyelashes given to me by Marc Jacobs' Velvet Noir mascara, I was ready to try find a cheaper mascara that would give my eyelashes a similar look. I have been hearing great things about L'Oréal's Voluminous Lash Paradise Mascara, so I decided to pick it up in Blackest Black, alongside the Lash Paradise Mascara Primer and Lash Paradise Liquid Eyeliner in Rose Gold.

I have worn the Lash Paradise Mascara for the past two weeks, and I mostly really like it. It gives my lashes both increased volume and length so I can get the dramatic, long eyelashes I want, while having very little clumping even though the brush is big and doesn't really seem to have any bristles to comb the lashes. One problem I had with the Marc Jacobs mascara is that I often had to be careful with finding the right balance, because it was easy to use too much. However, I haven't found that at all with Lash Paradise, and I appreciate the easier application.

I do have two caveats, though. Firstly, this mascara is much more difficult to remove than any other I've used, and other people who use it have told me the same thing. Make sure you have a good eye makeup remover before picking this one up. Secondly (and this seems completely counter to the previous point), this stuff cries off super easily, so I wouldn't wear it if you're expecting to have a tough day. On the bright side, it looks awesome, so if neither of these points will be a problem for you, you're golden.

On the other hand, the mascara primer did not work as well for me. I found that, while it coated my lashes well, it made the mascara look much clumpier and messier. To test it, I used

the Lash Paradise Mascara on both eyes, with the primer under one. The lashes without primer were very well-defined compared to the ones with the primer, and they generally looked cleaner more deliberate. If you have a problem with lash volume, the primer might be worth a try as it definitely helped with that, but it's not something I will use in the future.

Another disappointment was the eyeliner. The metallic rose gold shade was gorgeous, but the felt tip applicator applied the product in a very streaky way. My attempted cat eye look was filled with gaps and looked very messy. Unless you're doing a single line, this eyeliner can't really stand on its own as you can't fill it in without removing product. It's so finicky and specific that I wouldn't recommend it. The liner also comes in black, which I did not try, but based on this I would go with a different brand. Only pick this up if you love the idea of having metallic rose gold eyeliner and are okay with sacrificing performance for that. For more information on a worthwhile eyeliner, check out my previous article "Beauty on a budget: A guide to felt-tip liquid liners."

Ultimately, I would say the mascara is a definite pick-up for those of you who are seeking long dramatic lashes without worrying about clumping. Since it also comes in Black, Black-Brown, and Mystic Black, there's a colour for every level of desired impact, and a Waterproof Blackest Black option will be good for days at the beach—and possibly those aforementioned "tough" days. However, I would mostly skip the primer and eyeliner. You can find the mascara and primer at London Drugs for \$13.99 and the liner at \$12.99, while Walmart sells them all for \$10.96 each. If these prices are a bit steep, hold out for a sale—I picked them all up at Shoppers Drug Mart for \$8.99 each with a regular price of \$13.99.



# Listed: Top 10 things people hate to watch online

› A helpful list for any aspiring content creator

Brittney MacDonald  
Life & Style Editor

Are you looking to supplement your poor student income with a little online AdSense? Well good for you! However, be warned—there might be

a little more to it than meets the eye. As someone who is a great lover of most available online content sources, I have scoured the internet for genres and trends that people just can't stand to watch anymore. Why, you may ask? Because I am dedicated to helping you!

1. React videos
2. "Prank" videos—emphasis added because most of these are staged
3. Videogame streamers who don't talk
4. Teaser clips for paid or upcoming content
5. Rage-quitters
6. Confession videos
7. Clickbait titles
8. Streamers on their phone
9. Shock videos—a common example are people or animals getting hurt
10. Insult/rant content



# OPINIONS

- ✓ Disney was unjust for firing James Gunn
  - ✓ Elon Musk is an ass, but private space travel is still important
  - ✓ Plastic straws ban distracts from environmental issues
- And more!

## Country music doesn't deserve the hate, y'all

> Don't judge an entire genre on a few bad songs

Jessica Berget  
Opinions Editor

“Everything except country music,” seems to be everybody's favourite music genre. But what exactly is it about country that alienates so many people? Is it the simplistic lyrics? The twangy, rhythmic guitar? Or is it that people just love to hate things without really giving it a chance? I'm going with the latter.

I was once on the anti-country bandwagon, and I understand why it's so easy to make fun of. However, I realized it

wasn't the genre that I hated, but the more mainstream musical stylings of “new” country singers such as Brad Paisley, Aaron Pritchett, and Keith Urban that gives it a bad rap. Old country music singers like Johnny Cash, John Denver, Dolly Parton, and Willie Nelson have everything to love about country music: sentimental and catchy lyrics, funky guitar riffs, great beats, and singing that hits you in your soul.

You can't judge an entire genre of music based on a couple of songs. People form their opinions on country based on the new stuff they hear on the radio, forgetting that there are decades

of old country that doesn't deserve the antagonism. Not all country music is about blue jeans, cowboy hats, pick-up trucks, and whiskey. Most songs have moving lyrics that talk about heartbreak, simple living, growing up, being in love, and family values. Some of the lyrics are also quite poetic. For instance, Johnny Cash compares being in love to being on fire in his song “Ring of Fire.”

All genres of music have something to hate about them, but everyone seems to hate country music for the same reasons, most of which are stereotypical and untrue — making me believe that the hatred

for it is part of a hive mind mentality more than it is a matter of opinion. On an AskReddit forum, people discussed their reasons for hating country, and the answers are all repetitive; it's cliché, the lyrics and music are too simple, or that there's no sophistication. While this may be true for some songs, I would argue that you can say the exact same critiques for all kinds of music, not just country.

It's time to literally face the music, because country music has some great hits. It may not be a genre for everyone, and that's just fine, but at least give it a chance before you decide to actively hate it.

## Rants in your pants: There's no excuse for being a terrible dog owner

> If you don't know how to care for your dog in the heat, you're an awful excuse for an owner

Janis McMath  
Contributor

Summer is a hot, miserable time— and awful dog owners insist on making it even more miserable. During these sweltering months, I constantly encounter dog-owners that clearly have done no research on their dog's needs.

People are constantly walking their dogs on concrete in the midday sun—even though midday is the hottest time of day and concrete can get hot enough to burn and blister a pup's paws. I've seen people walking their dogs in the extreme

heat with muzzles on, even though a dog's main heat regulation system is panting. I still see people leave their dogs in locked cars even though we've all been screaming about the dangers of heatstroke for what seems like forever.

I cannot understand how people can still be ignorant about their dog's needs when all the information is readily available to them. Seriously, I have even seen people walking excessively-panting pugs in the heat, meaning that they literally don't even know the fundamental needs of their dog's breed. If you don't already know, pugs are a brachycephalic breed—a breed that have short noses and

flat faces which cause breathing problems that need to be monitored. A dog that has breathing problems is a dog that has temperature-regulation problems, and having a brachycephalic breed without knowing that, or knowing how to care for it, is shameful and inexcusable.

Could you imagine having breathing and overheating problems and having no way to communicate that fact to your caregiver? If you have a dog, you have an obligation to inform yourself on your dog's needs. Your dog depends on you *entirely* to take care of them, and if you get a dog you are deeming yourself responsible enough to maintain the dog's health.



If you are going to take the life of another living thing into your hands, the very least you could do is the proper research—or you probably shouldn't own a dog at all.

## Disney was unjust for firing James Gunn

> A tweet from ten years ago shouldn't ruin your career

Katie Czenczek  
Staff Writer

Whether or not you care about *Guardians of the Galaxy Vol. 3*, James Gunn being fired should aggravate you.

Gunn, writer and director of the first two *Guardians of the Galaxy* movies, was originally slotted as the writer and director for the upcoming threequel until Disney Studios decided to send him packing based on some insensitive tweets. These tweets were made in 2009 and 2010 and made tasteless jokes about molestation and pedophilia. Sure, they are wildly inappropriate and not the kind of material that falls under the Disney “brand.” That being said, I believe that the company has completely overreacted to the situation.

Let me break it down. Gunn's tweets recirculated around after right-wing

online personality, Mike Cernovich, went through at least a decade worth of Gunn's tweets until he hit a slanderous gold mine—that is, he found some inappropriate tweets that can get a person fired in today's climate (unless you're Donald Trump, of course). According to *The Verge*, Cernovich has made a career of targeting people whose political beliefs do not line up with his, and with James Gunn's outspoken criticism against the current President of the United States, he was the perfect target for Cernovich's next smear campaign.

Cernovich's motives for targeting Gunn aside, I sincerely do not believe that Disney chose to terminate James Gunn's contract from a moral standpoint. After all, Disney is a company, and companies need to remain in the public's good graces to continue receiving money. The company's public relations team was likely having a panic attack over all the possible parents who were concerned

about a writer-director who would make those kinds of jokes being in contact with a bunch of children. But James Gunn wasn't working as Disney princess at the most magical place on Earth. The man is creating movies. Good movies, too, that bring in Disney a lot of revenue. Not only was this an irrational move to make in terms of how quickly after the tweets were resurfaced that they said goodbye to Gunn, but it's also just a terrible economic blunder. It may cost them Dave Bautista's acting chops as well, as the actor has publicly expressed strong opposition to the decision, as have other members of the main cast.

While I don't think that because people are a fan of someone's work should they be exempt from being punished for their actions, James Gunn has clearly felt remorse for his words already and his so-called crime was committed almost a decade ago. If the statute of limitations for assault runs out after six months,

why should Gunn be fired for something he said almost ten years ago? I can only imagine the idiotic crap that spewed from my mouth ten years ago, and it would be ridiculous if I were fired for such a thing.

For a broader scope of the situation, the larger problem is the current trend that when the masses scream and shout, people get crucified. James Gunn is not the first person to be fired over an insensitive tweet, nor will he be the last. The problem with this firing, however, is that he did not make these comments recently, nor did he refuse to apologize for saying such things. It would be different if he made those tweets while working for Disney the way Roseanne Barr did while representing ABC.

Overall, I just want companies to stop relying on Twitter while choosing to fire someone, as ridiculous as that may sound. It's unfair to the employee, and like this case with James Gunn, the public.



# Elon Musk is an ass, but private space travel is still important

› Twitter outrages shouldn't keep people from appreciating SpaceX's accomplishments

Greg Waldock  
Staff Writer

Elon Musk has had a weird year. He's worked with Donald Trump to promote sciences, left, started dating Grimes, has engaged in a multitude of Twitter arguments, and spectacularly embarrassed himself during the Thai cave crisis. However, this should not change how people feel about SpaceX, privatized space travel, and the advancements in technology SpaceX has made over the last decade. Musk can be an idiot on Twitter and still contribute to the field. To start off though, I should clarify specifically which Twitter incidences I am referring to. During the Thai cave rescue operation, where a soccer team and a coach were trapped kilometers deep in a cave with a minimal chance of survival, Musk posted on Twitter that he was developing a few methods to help the victims. He did not end up contributing to the operation,

despite garnering a lot of support and attention online. Vernon Unsworth, a British diver who aided in the rescue, criticized Musk's proposed automated submarine and decried it as a PR stunt. Musk took this personally and insisted the submarine plan would go ahead anyways—and casually implied Unsworth is a “pedo guy.” It was about as ugly and reprehensible as an insult can get, aimed towards a person risking their own life to save trapped kids. This, as well as his year-long involvement in Trump's science council, has made him enormously unpopular among a lot of people, and it's not hard to see why. Though he later apologized, it is hard to come back from calling a rescue diver a pedophile seemingly out of the blue. Despite that, I do not think Elon Musk and SpaceX should be so casually disregarded. A lack of nuance is one of the internet's greatest problems. If someone

does something incredibly stupid, they must be as evil and incompetent as a Disney villain. It does a

disservice to Musk's remarkable achievements—founding PayPal, Tesla, and SpaceX is nothing short of incredible—and prevents a better dialogue on his many flaws, like his ongoing labour disputes around the treatment and payment of his Tesla workers. Being an asshole online does not make a person or their accomplishments unimportant. Musk and SpaceX shouldn't both be written off by internet anger as evil and mean-spirited. Musk and his company have accomplished amazing things in the past decade, like reusable rockets, synchronized vertical landings, long-term manned space capsules, and many contributions to NASA projects and the ISS. It is, in fact, possible for someone to contribute massively to the future of human space exploration and still be a giant tool. As satisfying as it is to watch a billionaire get taken down a few pegs, the perspective is important.



Photo of Falcon 9 launch

## The last straw

› Plastic straw ban distracts from other environmental issues

Jessica Berget  
Opinions Editor

By Fall 2019, Vancouver will be the first major Canadian city to ban single-use plastics in the hopes of eliminating plastic waste disposal by 2040. While this is a first step in the right direction, I don't think completely cutting out straws is enough to fix the solid waste dilemma. Furthermore, with everyone being fixated on plastic straws, it takes the focus off bigger problems.

The solid waste problem is so big, eliminating plastic straws is not nearly enough to solve it. As well-intentioned as the campaign may be, a [survey](#) by Australian scientists Denise Hardesty and Chris Wilcox conducted over five years of shore clean-ups has shown that there is an estimated 7.5 million plastic straws on America's shorelines, estimating about 437 million to 8.3 billion on shorelines worldwide. If you compare that to the 8 million metric tons of plastic waste that goes into the ocean in a year, straws only make up a small percentage, about 2000 tonnes. Drinking with a straw doesn't seem so bad now, does it?

So, what makes up most of this plastic waste? A scientific report by nature.com surveys that about 46 percent of it is “Lost or discarded fishing nets, known as ghost nets,” while other fishing gear makes up almost the rest.

If we really wanted to eliminate waste and pollution, I think the solution would be to investigate the corporations

that throw away tons of food every day, implement repercussions for those who abandon fishing gear and harsher penalties for dumping things at sea, set up facilities to recycle or dispose of fishing nets, recycle plastics into useful things—almost anything except banning straws. But since that video of the turtle with a straw stuck in his nose went viral, straws are getting all the blame.

Some cities treat it as if you are putting straws up turtle's nose yourself. The city of Santa Barbara has gone as far as to fine servers \$1,000 or sentence them with up to six months jail time after a second offence of giving them out, which is nothing short of ridiculous. Overcrowding in jails and prisons is already a huge problem, filling it with people for drinking with a

plastic tube will only make it worse. Additionally, some disabled people who cannot drink without straws will be negatively impacted by this ban.

This ban is one solution to the plastic waste problem, but it's not a great solution. Dictating what people use to drink liquids from is silly and sending people to jail for it is so absurd it's almost hilarious...almost.



Photo by Analyn Cuarto



# CREATIVE WORKS

## ‘Super Human’ part three

> A short story excerpt

Brittney MacDonald  
Life & Style Editor

“Actually, it might,” Anders chimes in. “If it was the Arcana that wanted Perill dead, and not just their attack dog, Holt could have brought someone else with him. The harpoon gun has a one-time use, Perill could have shot who he thought was a bigger threat, but then was killed by the accomplice.”

The way he speaks has me suspicious that Anders has already formulated another theory.

“You have someone in mind?” I ask, cocking a brow at him as he nods gravely. He waves a hand, beckoning me towards the file room and the second body.

The file room seems almost peaceful in contrast to the violence of the office. Wall upon wall of floor-to-ceiling servers storing an entire library of information buzz harmoniously as blue and green LEDs blink like tiny stars. Micheal Perill was a well-funded and well-connected man. I probably should feel worried that I would have to be the one to break the news that supers were responsible for his death, but it is too quiet here. There is an ease about the room, a residual aura that leaves the mind numb. I know I know the feeling from somewhere, but when I try to remember my collar prevents it, worsening the heady sensation by adding its own torpid haze.

I try and shake it, approaching the body that Anders already waits beside. Even Perill’s death seems gentle compared to the way we found Holt. He’s laid out flat on his back, his arms folded over his chest. His body is a little pale and stiff from rigor mortis, but otherwise he looks like he had lain down to take a nap. I crouch beside him, my eyes scanning in silent inspection as I take in his graying buzz cut, deflated cheeks and sallow skin. He looks like a man who may have been heavy at one time but lost a lot of weight, his flesh

now hanging too loose on his bones.

Anders crouches down across from me, looking over the body in much the same way. “I was confused at first. There’s no outward sign of trauma, so I thought maybe a heart attack. But look at the way he’s positioned, it’s too...”

He falls short, trying to think of a word to describe the eeriness of it all.

“Not natural,” I finish, and he nods.

“Then I notice this...” he adds, latex gloved fingers quickly pressing against Perill’s eye lid. He opens it, revealing a crimson sclera. “They’re both like that.”

I lean in for a closer look, feeling my mouth go dry as I examine the vitae-filled orb. “Every blood vessel has burst,” I murmur and Anders nods once more, as if I’m confirming a suspicion of his.

“Try and move his head,” he instructs, and I know this is new territory. Anders is a detective and is therefore only allowed certain actions within his job title. I am a Controller and take precedent over the rules of leaving things as found for forensics and the coroner, within limitations of course. I am allowed to take any measure to determine if the crime is super human in nature, and to find out what sorts of abilities may have been used to commit it.

I reach out a hand, pulling Perill’s head to the side and hearing something. I forfeit my reserve and shake the man’s cranium, now better able to identify it’s something liquid inside.

“It sounds like a water bottle,” Anders affirms, holding up a hand to his mouth in attempt to hide his silent gagging. I pretend not to notice. “You don’t think it’s his brain, do you?”

The very question catches me off guard and I laugh. The complete absurdity of it! “Someone came and liquefied his brain? That’s a little too science fiction, don’t you think?” I chuckle, and it’s enough to get a small grin from him and make him forget about being sick. “No,

the brain’s still in there, I can feel the weight of it. But it’s loose; the coroner will probably find that it’s shrunk.”

“How?” he asks, canting his head curiously.

“My guess is whatever pressure that made the blood vessels in his eyes burst, did the same to his brain. Several consecutive aneurisms... it would explain the sound. If they ruptured, his skull is probably filled with blood, draining from the brain and shrinking it slightly.”

I right Perill’s head the way I had found it and rise, quickly pulling off my gloves and bagging them for the forensic team. There is nothing more we need to see, and we both know the answer to this riddle, but we have to go through the motions.

“So, we’re looking for someone who could apply a lot of pressure,” he begins as he switches on his own gauntlet to record our findings.

“Telekinetic pressure, there’s no external trauma. We’re looking for a powerful psychic,” I finish, knowing I’ve confirmed Anders’ theory for him.

“Agreed. Detective Craig Anders and Controller Dai Graydon, on this day December 14 of 2077, conclude that the assassination of Micheal Perill was performed by one Levi Holt, also known as Reaper, now deceased; and one Alyssa Noir, also known as Tarot.” He clicks off the feed, coding in the upload sequence to put the recording on the Patron City Police Department mainframe. A coroner and forensics team will be here in a matter of minutes to confirm our findings.

“Can you imagine the pain involved?” he asks, and for a moment I’m unsure what he’s talking about. I turn and find him looking at Perill, unable to tell if he feels sympathy for the man or not.

“Aneurisms are usually painless,” I add, but know it’s a lie. Given whom this man was, and what he was trying to do, Tarot would have made it excruciating.

## One day

By Caroline Ho  
Arts Editor

I’ve drawn up a list of the things I will be:  
A poet, a lawyer, a star on TV,  
A star-gazing astronomer PhD,  
With buildings and boulevards  
named after me.

I have so much to get done,  
once I have the time:  
I’ll learn how to sail, how to  
paint and rock climb,  
I’ll start up a podcast or two on true crime,  
And write chart-topping songs  
with some *exquisite* rhymes.

I’m full of ideas I’m ready to share:  
How to make this Earth greener,  
more peaceful, more fair,  
How to show everyone that  
I’m here, that *I care*,  
I promise myself that I’ll make it, I swear.

I can’t wait to show the  
world what I can do:  
The skills that I’ll master,  
the fame I’ll accrue,  
The hearts I’ll inspire, the  
despair I’ll eschew—  
My dreams may sound wild, but  
I’ll make them come true.

I know that I’ve got this potential inside,  
To reach all of my goals, step  
by step, stride by stride,  
To be able to claim my  
achievements with pride,  
I’m sure I could do it, if I only just tried.

I’ll start it all soon, I just  
need a bit *more*—  
More money, more energy,  
more drive to explore,  
More will to acknowledge  
and not just ignore  
That it’s only myself whom  
I’m still waiting for.

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**assistant.otherpress@gmail.com** or **editor.otherpress@gmail.com**.

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## The Other Press is Hiring!

The Other Press is hiring for September, and there are still many positions open for application!

Send your resume, cover letter, and writing samples (if applicable) in to [editor.otherpress@gmail.com](mailto:editor.otherpress@gmail.com) by August 31.

\*\*Applications for the Staff Writer and Staff Reporter positions will be accepted further into September.

### Open positions include:

Arts Editor  
Life & Style Editor  
Layout Manager  
Production Assistant  
Staff Reporter  
Staff Writers  
Staff Photographer







# Newfound documents reveal mysterious YouTube 'Prison Challenge'

> August 31, 5042

By the Guild of Human Studies, multiple authors

This document is intended for research purposes only. Any circulation of these papers outside an academic setting is strictly prohibited. Lizard people must refrain from using transcripts pages as papier-mâché masks for our next Best-Dressed Humanoid of the Month competition.

*Authors' Note: These video logs—or vlogs as the humans called them—were created by a sub-species of human called "YouTube personalities." For some reason not currently apparent to us, YouTube grew in popularity during the 2010s thanks to vloggers on the dead planet formerly known as Earth. Their videos depicted their day-to-day lives, showing them buying groceries, defecating outside their neighbours' homes, and pranking other YouTube stars. It should be noted that, while most of the events YouTube stars acted out are heavily scripted and should not be considered honest depictions of human behaviour, these sets of transcribed vlogs are vital to understanding just how far a human would go for fame. We have learned that humans cared deeply about "Likes," the "Subscribe button," and lavish displays of wealth. More importantly, however, they are a crucial piece of the puzzle explaining*



how Earth was ultimately destroyed.

## Except from Vlogger TASERB3AM's transcripts from 2018-03-18

(Shouting) WHAT'S UP GUYS, TASERB3AM HERE AND TODAY YOU GUYS ARE GOING TO WATCH ME BREAK INTO PRISON. Now I know you've probably seen people try to break out of prison before, but I'm going to change things up by getting locked up in jail. Some challenge rules we have in place include no bribing police officers—which you guys totally know that I could do since I posted my bank statements on last week's video—and I need to beat Simon Andrew's time to be imprisoned in order to win the challenge.

Before looking at the next transcript, it's important to note that humans who are given two first names are often depicted in human epics as untrustworthy

people. Take, for instance, this quote from the Bible—the human's main source of wisdom for centuries: "Never trust a guy with two first names."

## Vlogger Simon Andrew's transcripts from 2018-03-19

(Shouting) HOW'RE YOU DOING YOU SEXY SAVAGES? IT'S DAY 48 FOR ME IN PRISON AND I JUST WANTED TO TAKE THIS OPPORTUNITY TO REFLECT ON MY TIME HERE. I know a lot of you may still be a little upset with me for stabbing my roommate the other day, but just know that I did that for (shouting) ALL OF YOU GUYS! Your support makes all of this worth it, and if not for my true fans out there, I would have never done this. Prison has really changed me as a person, and I'm finding out a lot about myself in here. And again. I. Did. This. All. For. You. You guys are the reason I'm in here (laughter) and I'm totally psyched to have been on

this journey. Definitely not crying myself to sleep at night and missing my blanket.

*Note: When the vlogger said "fans" he did not mean cooling apparatuses that don't actually cool a human room, instead circulating hot air in hopes of finding cool air hiding within said room. He meant other people who adore him despite his blatant disregard for the wellbeing of others.*

## Vlogger TASERB3AM's transcripts from 2018-03-20

(Shouting) WHAT'S UP GUYS, TASERB3AM HERE AND HERE IS MY FIRST VLOG FROM THE BIG HOUSE. I gotta say, people act like prison is like a death sentence or something and I'm just finding it to be like rolling up in my lambo and hitting on some hunnies walking by—not that I'm gay or anything. I'm going to start this video by recording the convo I'm about to have with a girl without her permission and it's going to be totally hilarious.

(Stern voice from off camera) HOW'D YOU GET THAT CAMERA, INMATE?

(Camera shatters and video blacks out.)

*From what we can gather from these transcripts, it appears as if these two vloggers were actually arrested, whereas every other human who partook in the challenge merely used poorly-edited green screens and hired friends to be inmates. These are the only transcripts left from their time in jail.*



Comic by Nova



Comic by Ed Appleby



## Weekly Crossword: Vacation

- ACROSS
- Start of the work week (abbr.)
  - Brief, illustrative summary
  - Fabric edges
  - Cap
  - BC's official fish: Pacific \_\_\_\_
  - \_\_\_\_ Bator
  - Swiss mountains
  - Timber wolves
  - Horse hair
  - Punk subgenre
  - Common citrus fruit
  - Neighbourhood in Manhattan
  - First part of BC's motto
  - Opposite of WNW
  - "A drink with jam and bread," musically
  - Crest
  - Rocky crest
  - Anxiety about the human condition
  - Solitary
  - Street west of Burrard in Downtown Vancouver
  - Desert town in the Okanagan
  - Second part of 28-across
  - Cousins' mothers
  - Grouse or Seymour, eg. (abbr.)
  - Sap away
  - Alien (abbr.)
  - Suffix meaning "before"
  - Precise
  - Organism that resembles moss
  - "I \_\_\_\_ the faintest"
  - A southeast Asian language
  - Mocked
  - Short musical composition
  - Type of 15-across
  - Supernatural power
  - Late Prime Minister Borden
  - Large tub
  - Russia, formerly
  - Third part of 28-across
  - Fish eggs

1	2	3		4	5	6	7	8	9		10	11	12	13
14				15							16			
17				18		19					20			
			21	22					23	24				
25	26	27						28	29					
30				31			32							
33				34		35					36	37	38	39
40			41					42	43	44				
45						46	47					48		
			49	50	51				52			53		
54	55	56							57		58			
59								60						
61					62	63	64	65			66	67	68	69
70					71					72		73		
74					75							76		

- DOWN
- Provincial political representative (abbr.)
  - Petroleum
  - BC's current governing party
  - Meanwhile
  - Gold and white horse
  - Jeff Lynne's band
  - Chinese currency (abbr.)
  - Pigeon sound
  - Still in stock
  - In a compassionate way
  - Type of antelope
  - Tropical fruit
  - Scornful expression
  - Salt, en français
  - Steel or aluminium, eg.
  - Rule (abbr.)
  - Hoists
  - Japanese beverage brand
  - Old episode broadcast again
  - Jrs.' elders
  - Rock climbing spike
  - Pacific archipelago: Haida \_\_\_\_
  - Liveliness, slangily
  - \_\_\_\_-Dame Cathedral
  - City in Germany's Ruhr region
  - BC's provincial tree: Pacific \_\_\_\_
  - BC's provincial bird: \_\_\_\_ Jay
  - Ancient Roman port city
  - US school in Chapel Hill
  - \_\_\_\_ Tin Tin
  - P's place in the alphabet (wd. + ltr.)
  - Orca name
  - Fathers
  - Ties, as a score
  - Simple bed
  - Book's list of chapters (abbr.)
  - This province's largest post-secondary institution
  - US narc org.
  - BC's largest airport
  - Green prefix
  - Before, poetically
  - French for "you"

## SUDOKU

No. 399 Easy

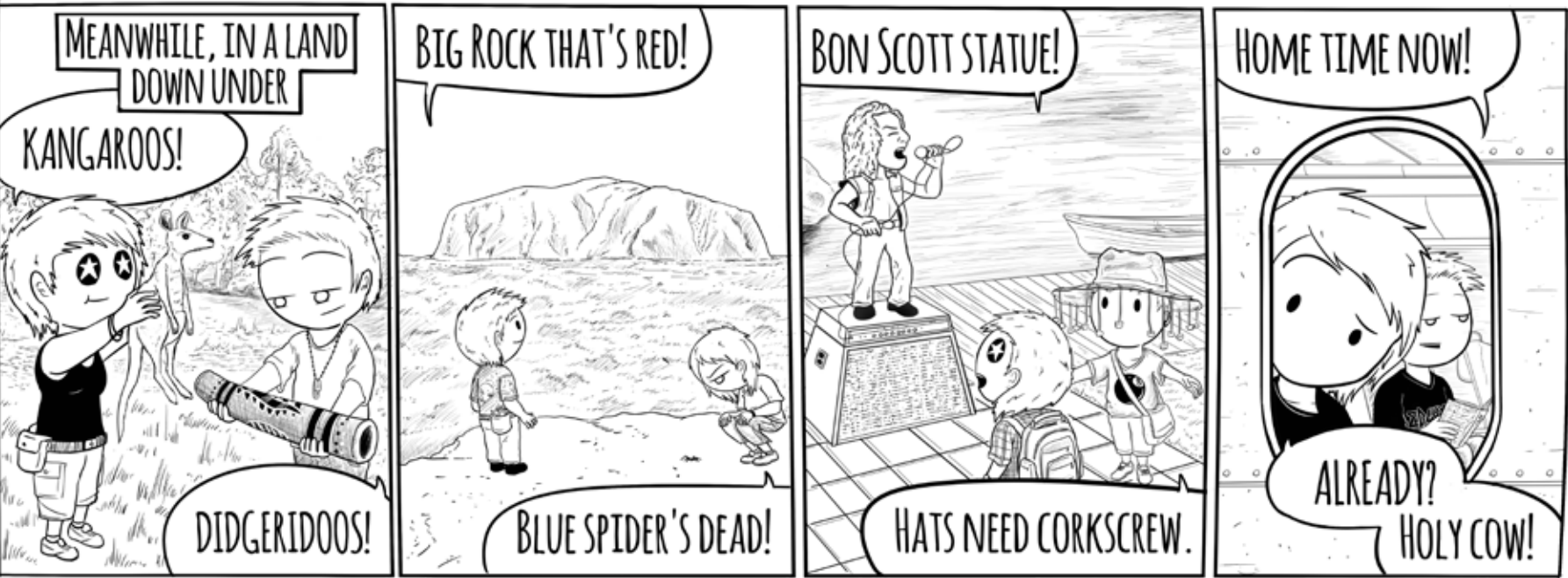
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	6						1	3
	8	4			5	7		
			2		7			
		7	3			6	4	
7	1						8	
6		8	1			4		5

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### Last month's solutions

6	2	3	7	1	5	8	9	4
4	1	5	9	3	8	2	7	6
8	9	7	2	4	6	3	5	1
9	4	1	5	6	3	7	8	2
5	7	8	4	9	2	6	1	3
3	6	2	8	7	1	9	4	5
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7	3	4	1	2	9	5	6	8

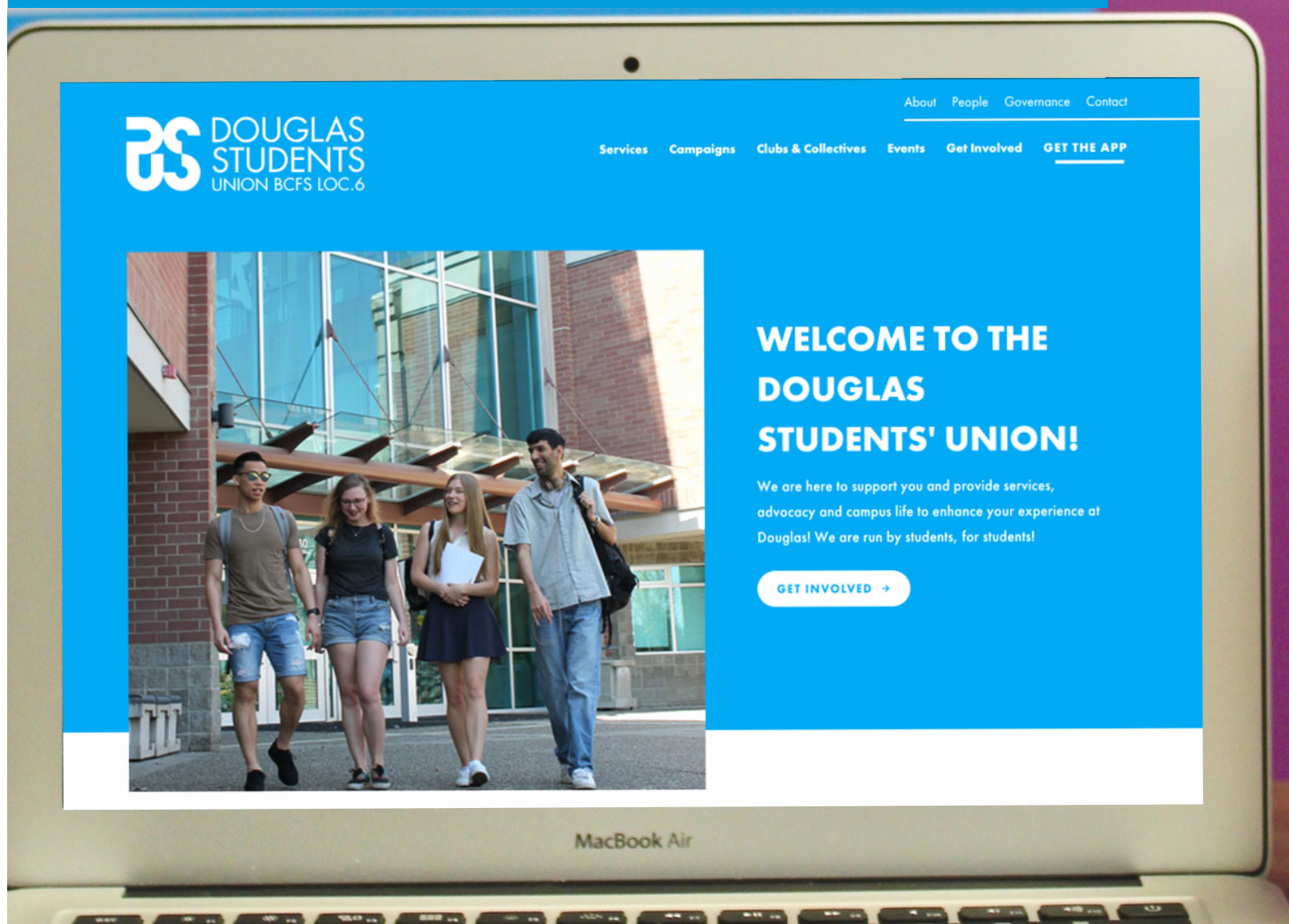
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73	74	75	76	77	78	79	80	81	82	83	84
85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120



Comic by Nuclear Jackal



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